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The Crucible-Arthur Miller 1976-10-28 A haunting examination of groupthink and mass hysteria in a rural community The place is Salem, Massachusetts, in 1692, an enclave of rigid piety huddled on the edge of a wilderness. Its inhabitants believe unquestioningly in their own sanctity. But in Arthur Miller’s edgy masterpiece, that very belief will have poisonous consequences when a vengeful teenager accuses a rival of witchcraft—and then when those accusations multiply to consume the entire village. First produced in 1953, at a time when America was convulsed by a new epidemic of witch-hunting, *The Crucible* brilliantly explores the threshold between individual guilt and mass hysteria, personal spite and collective evil. It is a play that is not only relentlessly suspenseful and vastly moving but that compels readers to fathom their hearts and consciences in ways that only the greatest theater ever can. "A drama of emotional power and impact" —New York Post

The Crucible-Arthur Miller 1983 A literary study guide that includes summaries and commentaries.

Just Folks-Edgar Albert Guest 1917

Queers in American Popular Culture-Jim Elledge 2010 A collection of articles explores the role of gay, lesbian, bisexual, and transgendered persons in shaping American popular culture from the late 1800s to the present.

What Would Emma Do?-Eileen Cook 2008-12-30 While juggling friendship issues (her best friend isn’t speaking to her), a love triangle-turned-square (okay, maybe she shouldn’t have kissed her best friend’s boyfriend…but it was totally an accident!...sort of), and escalating mayhem in her small religious town (uh-oh...what would Jesus do?), Emma realizes she has to stop trying to please everyone around her and figure out what she wants for herself. It’s time to start asking, “What would Emma do?”

Gallows Hill-Lois Duncan 2012-08-28 The Salem witch trials haunt a teenage psychic in this suspenseful thriller from the New York Times–bestselling author of *I Know What You Did Last Summer*. When Sarah Zoltanne moves from sunny California to a small town in Missouri, she feels like she’ll never fit in. Her mother is dating a jerk, the kids at her school despise her, and she misses her old home. So when a popular boy asks her to tell fortunes at a school fair, she jumps at the chance. But soon her crystal ball begins to swirl with strange visions and her outlandish predictions start to come true with startling accuracy. Now Sarah must confront a community that not only mistrusts her, but also fears her strange powers. *Gallows Hill* is a spine-chilling thriller based on the story of the Salem witch trials. This ebook features an illustrated biography of Lois Duncan including rare images and never-before-seen documents from the author’s personal collection.

The Shape of Mercy-Susan Meissner 2012-07-10 Lauren breaks from family tradition and accepts a job from Abigail Boyles to transcribe a diary written by Marcy Boyles, allegedly killed during the Salem witch trials, but finds herself affected by the diary more than she expected.

The Wonders of the Invisible World-Cotton Mather 1862

The SAGE Handbook of Rhetorical Studies-Andrea A. Lunsford 2008-10-29 The SAGE Handbook of Rhetorical Studies surveys the latest advances in rhetorical scholarship, synthesizing theories and practices across major areas of study in the field and pointing the way for future studies. Edited by Andrea A. Lunsford and Associate Editors Kurt H. Wilson and Rosa A. Eberly, the Handbook aims to introduce a new generation of students to rhetorical study and provide a deeply informed and ready resource for scholars currently working in the field.

The Future of Reputation-Daniel J. Solove 2007-01-01 Teeming with chatrooms, online discussion groups, and blogs, the Internet offers previously unimagined opportunities for personal expression and communication. But there’s a dark side to the story. A trail of information fragments about us is forever preserved on the Internet, instantly available in a Google search. A permanent chronicle of our private lives—often of dubious reliability and sometimes totally false—will follow us wherever we go, accessible to friends, strangers, dates, employers, neighbors, relatives, and anyone else who cares to look. This engrossing book, brimming with amazing examples of gossip, slander, and rumor on the Internet, explores the profound implications of the online collision between free speech and privacy. Daniel Solove, an authority on information privacy law, offers a fascinating account of how the Internet is transforming gossip, the way we shame others, and our ability to protect our own reputations. Focusing on blogs, Internet communities, cybermobs, and other current trends, he shows that, ironically, the unconstrained flow of information on the Internet may impede opportunities for self-development and freedom. Long-standing notions of privacy need review, the author contends: unless we establish a balance between privacy and free speech, we may discover that the freedom of the Internet makes us less free.

Hoosiers and the American Story-Madison, James H. 2014-10-01 A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

New SAT Essay Workbook-Khalid Khaghoggi 2016-02-01

Character Strengths and Virtues-Christopher Peterson 2004-04-08 “Character” has become a front-and-center topic in contemporary discourse, but this term does not have a fixed meaning. Character may be simply defined by what someone does not do, but a more active and thorough definition is necessary, one that addresses certain vital questions. Is character a singular characteristic of an individual, or is it composed of different aspects? Does character—however we define it—exist in degrees, or is it simply something one happens to have? How can character be developed? Can it be learned? Relatedly, can it be taught, and who might be the most effective teacher? What roles are played by family, schools, the media, religion, and the larger culture? This groundbreaking handbook of character strengths and virtues is the first progress report from a prestigious group of researchers who have undertaken the systematic classification and measurement of widely valued positive traits. They approach good character in terms of separate strengths—authenticity, persistence, kindness, gratitude, hope, humor, and so on—each of which exists in degrees. *Character Strengths and Virtues* classifies twenty-four specific strengths under six broad virtues that consistently emerge across history and culture: wisdom, courage, humanity, justice, temperance, and transcendence. Each strength is thoroughly examined in its own chapter, with special attention to its meaning, explanation, measurement, causes, correlates, consequences, and development across the life span, as well as to strategies for its deliberate cultivation. This book demands the attention of anyone interested in psychology and what it can teach about the good life.

Timebends-Arthur Miller 2013-11-01 The definitive memoir of Arthur Miller—the famous playwright of *The Crucible*, *All My Sons*, *Death of a Salesman*, *A View from the Bridge*, and other plays—*Timebends* reveals Miller’s incredible trajectory as a man and a writer. Born in 1915, Miller grew up in Harlem in the 1920s and 1930s, developed leftist political convictions during the Great Depression, achieved moral victory against McCarthyism in the 1950s, and became president of PEN International near the end of his life, fighting for writers’ freedom of expression. Along the way, his prolific output established him as one of the greatest writers of the twentieth century—he wrote twenty-two plays, various screenplays, short stories, and essays, and won the Pulitzer Prize in 1949 for *Death of a Salesman* and the New York Drama Critics Circle Award in 1947 for *All My Sons*. Miller also wrote the screenplay for *The Misfits*, Marilyn Monroe’s final film. This memoir also reveals the incredible host of notables that populated his life, including Marilyn Monroe, Elia Kazan, Clark Gable, Sir Laurence Olivier, John F. Kennedy, and Mikhail Gorbachev. Leaving behind a formidable reputation in the worlds of theater, cinema, and politics, Arthur Miller died in 2005 but his memoir continues his legacy.

The Language of Literature- 2003

When Breath Becomes Air-Paul Kalanithi 2016 A cloth bag containing eight copies of the title.

Wicked Girls-Stephanie Hemphill 2010-06-29 From the acclaimed Printz Honor winner author Stephanie Hemphill comes this powerful fictionalized account of the Salem witch trials from the point of view of three of the real young women living in Salem in 1692. Ann Putnam Jr. is the queen bee. When her father suggests a spate of illnesses in the village is the result of witchcraft, she puts in motion a chain of events that will change Salem forever. Mercy Lewis is the beautiful servant in Ann’s house who inspires adulation in some and envy in others. With her troubled past, she seizes her only chance at safety. Margaret Walcott, Ann’s cousin, is desperately in love. She is torn between staying loyal to her friends and pursuing a life with her betrothed. With new accusations mounting against the men and women of the community, the girls will have to decide: Is it too late to tell the truth?

Practical Ideas for Teaching Writing as a Process-Carol B. Olson 1996-02 Contains a collection of specific classroom strategies & suggestions for teaching writing to elementary school students according to an eight-stage process. Specific techniques for teaching each stage of the writing process & descriptions of proven approaches for using these techniques are also included. “A wonderful resource, a labor of love from a large & talented group of educators.” Had its beginnings in the California Writing Project at the Univ. of California, Irvine. Best Seller! Illustrated.

Women, Race, & Class-Angela Y. Davis 2011-06-29 A powerful study of the women’s liberation movement in the U.S., from abolitionist days to the present, that demonstrates how it has always been hampered by the racist and classist biases of its leaders. From the widely revered and legendary political activist and scholar Angela Davis.

Kitchen Table Series-Carrie Mae Weems 2016-03-01

Teach Like a Champion 2.0-Doug Lemov 2015-01-12 One of the most influential teaching guides ever—updated! *Teach Like a Champion 2.0* is a complete update to the international bestseller. This teaching guide is a must-have for new and experienced teachers alike. Over 700,000 teachers around the world already know how the techniques in this book turn educators into classroom champions. With ideas for everything from classroom management to inspiring student engagement, you will be able to perfect your teaching practice right away. The first edition of *Teach Like a Champion* influenced thousands of educators because author Doug Lemov’s teaching strategies are simple and powerful. Now, updated techniques and tools make it even easier to put students on the path to college readiness. Here are just a few of the brand new resources available in the 2.0 edition: Over 70 new video clips of real teachers modeling the techniques in the classroom (note: for online access of this content, please visit my.teachlikeachampion.com) A selection of never before seen techniques inspired by top teachers around the world Brand new structure emphasizing the most important techniques and step by step teaching guidelines Updated content reflecting the latest best practices from outstanding educators With the sample lesson plans, videos, and teachlikeachampion.com online community, you will be teaching like a champion in no time. The classroom techniques you’ll learn in this book can be adapted to suit any context. Find out why *Teach Like a Champion* is a “teaching Bible” for so many educators worldwide.

Those Who Leave and Those Who Stay-Elena Ferrante 2014-09-02 Part of the bestselling saga about childhood friends following different paths by “one of the great novelists of our time” (*The New York Times*). In the third book in the New York Times–bestselling Neapolitan quartet that inspired the HBO series *My Brilliant Friend*, Elena and Lila have grown into womanhood. Lila married at sixteen and has a young son; she has left her husband and the comforts her marriage brought and now

works as a common laborer. Elena has left the neighborhood, earned her college degree, and published a successful novel, all of which has opened the doors to a world of learned interlocutors and richly furnished salons. Both women are pushing against the walls of a prison that would have seen them living a life of misery, ignorance, and submission. They are afloat on the great sea of opportunities that opened up for women during the 1970s. And yet, they are still very much bound to each other in a book that “shows off Ferrante’s strong storytelling ability and will leave readers eager for the final volume of the series” (*Library Journal*). “One of modern fiction’s richest portraits of a friendship.” —NPR

Aristocrats of Color-Willard Badgett Gatewood (Jr.) 1990

Witches-Rosalyn Schanzer 2011-09-13 Tackling the same twisted subject as Stacy Schiff’s much-lauded book *The Witches*: Salem, 1692, this Sibert Honor book for young readers features unique scratchboard illustrations, chilling primary source material, and powerful narrative to tell the true tale. In the little colonial town of Salem Village, Massachusetts, two girls began to twitch, mumble, and contort their bodies into strange shapes. The doctor tried every remedy, but nothing cured the young Puritans. He grimly announced the dire diagnosis: the girls were bewitched! And then the accusations began. The riveting, true story of the victims, accused witches, crooked officials, and mass hysteria that turned a mysterious illness affecting two children into a witch hunt that took over a dozen people’s lives and ruined hundreds more unfolds in chilling, novelistic detail—complete with stylized black-white-and-red scratchboard illustrations of young girls having wild fits in the courtroom, witches flying overhead, and the Devil and his servants terrorizing the Puritans—in this young adult book by award-winning author and illustrator Rosalyn Schanzer. Taught in middle and high schools around the U.S., the 17th-century saga remains hauntingly resonant as people struggle even today with the urgent need to find someone to blame for their misfortunes. *Witches!* has been honored with many prestigious awards, including:. Robert F. Sibert Informational Book Honor Book 2012 Notable Children’s Books—ALSC NCSS—Notable Social Studies Trade Books in the Field of Social Studies 2012 School Library Journal Best Books of 2011 SLJ’s 100 Magnificent Children’s Books of 2011 Chicago Public Library Best of the Best 2011

America’s Religions-Peter W. Williams 2015-11-15 A classroom perennial and comprehensive guide, *America’s Religions* lays out the background, beliefs, practices, and leaders of the nation’s religious movements and denominations. The fourth edition, thoroughly revised and updated by Peter W. Williams, draws on the latest scholarship. In addition to reconsidering the history of America’s mainline faiths, it delves into contemporary issues like religion’s impact on politics and commerce; the increasingly high profile of Buddhism, Hinduism, and Islam; Mormonism’s entry into the mainstream; and battles over gay marriage and ordination.

Beauty is a Verb-Jennifer Bartlett 2011 “Beauty is a Verb is the first of its kind: a high-quality anthology of poetry by American poets with physical disabilities. Poems and essays alike consider how poetry, coupled with the experience of disability, speaks to the poetics of each poet included. The collection explores first the precursors whose poems had a complex (and sometimes absent) relationship with disability, such as Vassar Miller, Larry Eigner, and Josephine Miles. It continues with poets who have generated the Crip Poetics Movement, such as Petra Kuppers, Kenny Fries, and Jim Ferris. Finally, the collection explores the work of poets who don’t necessarily subscribe to the identity of “crip-poetics” and have never before been published in this exact context. These poets include Bernadette Mayer, Rusty Morrison, Cynthia Hogue, and C. S. Giscombe. The book crosses poetry movements—from narrative to language poetry—and speaks to and about a number of disabilities including cerebral palsy, deafness, blindness, multiple sclerosis, and aphasia due to stroke, among others”--

The Rhythm of Space and the Sound of Time-Cynthia Ashperger 2008-01 *The Rhythm of Space and the Sound of Time* examines the place of Chekhov’s Technique in contemporary acting pedagogy and practice. Cynthia Ashperger answers the questions: What are the reasons behind the technique’s current resurgence? How has this cohesive and holistic training been brought into today’s mainstream acting training? What separates this technique from the other currently popular methods?Ashperger offers an analysis of the complex philosophical influences that shaped Chekhov’s ideas about this psycho-physical approach to acting. Chekhov’s five guiding principles are introduced to demonstrate how eastern ideas and practices have been integrated into this western technique and how they have continued to develop on both theoretical and practical levels in contemporary pedagogy, thereby rendering it intercultural. The volume also focuses on the work of several contemporary teachers of the technique associated with Michael Chekhov International Association (MICHA). Current teacher training is described as well as the different modes of hybridization of Chekhov’s technique with other current methods.Contemporary practical experiments and some fifty exercises as both beginner and intermediate/advanced levels are presented through analysis, examples, student journals and case studies, delineating the sequences in which units are taught and specifying the exercises that differ from those in Chekhov’s original writing. This book is for practitioners as well as students of the theatre.

Teaching Writing in High School and College-Thomas C. Thompson 2002 Explores what teachers can do to prepare high school students to write effectively in college and presents fifteen narratives and studies suggesting that secondary and postsecondary partnerships can significantly improve students' ability to succeed at college-level writing tasks.

Their Eyes Were Watching God-Zora Neale Hurston 2020-05-30 *Their Eyes Were Watching God* is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston’s best known work.

Massachusetts Quilts-Lynne Z. Bassett 2009 *The* definitive treasury of Massachusetts’s historic quilts, and a tribute to the creative spirit of their makers

U.S. Government Printing Office Style Manual: An Official Guide to the Form and Style of Federal Government Printing, 2008 (Paper)- Also cited as GPO Style Manual. Issued by the Public Printer under authority of Section 1105 of Title 44, United States Code. Designed to achieve uniform word and type treatment and economy of word use in the form and style of Government printing.

The Social Biology of Microbial Communities-Institute of Medicine 2012-12-10 Beginning with the germ theory of disease in the 19th century and extending through most of the 20th century, microbes were believed to live their lives as solitary, unicellular, disease-causing organisms . This perception stemmed from the focus of most investigators on organisms that could be grown in the laboratory as cellular monocultures, often dispersed in liquid, and under ambient conditions of temperature, lighting, and humidity. Most such inquiries were designed to identify microbial pathogens by satisfying Koch’s postulates.3 This pathogen-centric approach to the study of microorganisms produced a metaphorical “war” against these microbial invaders waged with antibiotic therapies, while simultaneously obscuring the dynamic relationships that exist among and between host organisms and their associated microorganisms-only a tiny fraction of which act as pathogens. Despite their obvious importance, very little is actually known about the processes and factors that influence the assembly, function, and stability of microbial communities. Gaining this knowledge will require a seismic shift away from the study of individual microbes in isolation to inquiries into the nature of diverse and often complex microbial communities, the forces that shape them, and their relationships with other communities and organisms, including their multicellular hosts. On March 6 and 7, 2012, the Institute of Medicine’s (IOM’s) Forum on Microbial Threats hosted a public workshop to explore the emerging science of the “social biology” of microbial communities. Workshop presentations and discussions embraced a wide spectrum of topics, experimental systems, and theoretical perspectives representative of the current, multifaceted exploration of the microbial frontier. Participants discussed ecological, evolutionary, and genetic factors contributing to the assembly, function, and stability of microbial communities; how microbial communities adapt and respond to environmental stimuli; theoretical and experimental approaches to advance this nascent field; and potential applications of knowledge gained from the study of microbial communities for the improvement of human, animal, plant, and ecosystem health and toward a deeper understanding of microbial diversity and evolution. The Social Biology of Microbial Communities: Workshop Summary further explains the happenings of the workshop.

Stages of Evil-Robert Lima 2005-01-01 “The evil that men do” has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. In *Stages of Evil*, Robert Lima explores the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. By examining examples of alchemy, astronomy, demonology, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo in prominent plays, *Stages of Evil* explores American and European perceptions of occultism from medieval times to the modern age.

Tituba of Salem Village-Ann Petry 2015-09-08 Young readers “will be carried along by the sheer excitement of the story” of 17th-century slavery and witchcraft by the million-copy selling author (*The New York Times*). In 1688, Tituba and her husband, John, are sold to a Boston minister and sent to the strange world of Salem, Massachusetts. Rumors about witches are spreading like wildfire throughout the state, filling the heads of Salem’s superstitious, God-fearing residents. When the reverend’s suggestible young daughter, Betsey, starts having fits, the townsfolk declare it to be the devil’s work. Suspicion falls on Tituba, who can read fortunes and spin flax into thread so fine it seems like magic. When suspicion turns to hatred, Tituba finds herself in grave danger. Will she be judged guilty of witchcraft and hanged? Loosely based on accounts of the period and trial transcripts, Ann Petry’s compelling historical novel draws readers into the hysteria of America’s deadly witch hunts.

The Devil in Massachusetts-Marion L. Starkey 2018-12-05 This dramatic and deeply moving book combines a narrative that has the pace and excitement of a novel, a timeless portrait of bigotry and a self-righteousness, and an authentic history of the Salem witch trials. It stands alone in applying modern psychiatric knowledge to the witchcraft hysteria. Nearly three hundred years ago the fate of Massachusetts was delivered into the hands of a pack of young girls. Because of the fantasies and hysterical antics of unbalanced teenagers, decent men and women were sent to the gallows. Medical science that day had no better explanation than “the evil eye”; and so Massachusetts was precipitated into a reign of terror that did not end until the highest in the land had been accused of witchcraft—ministers, a judge, the Governor’s lady. One by one were brought to the gallows such diverse personalities as a decent grandmother; a rakish, pipe-smoking female tramp; a plain farmer who thought only to save his wife from molestation; a lame old man whose toothless gums did not deny expression to a very salty vocabulary. But from the very beginning some fought the hysteria, pitting sanity against insanity, and eventually forced the community to atone for its tragic error. Written with sly humor, much of the book reads like a novel. In the end, one is pretty sure what was wrong with Cotton Mather, the august judges, and the tormented young girls. “*The Devil in Massachusetts* is a vivid and compassionate reconstruction of the Salem witchcraft hysteria. Marion Starkey has written history which illustrates the past and at the same time packs and important contemporary moral.”—Arthur Schlesinger, Jr. “It is certainly a ‘one sitting’ sort of book, with the dramatic appeal of the well-told story and the significances of good human history.”—Gerald Warner Brace “A fresh and full narration...of one of the most lurid, pitiful and deeply significant episodes in American history....”—Odell Shepard

Sebastian’s Game Day Surprise-Dania Santana 2019-05-30

Ransom-David Malouf 2010-01-05 In his first novel in more than a decade, award-winning author David Malouf reimagines the pivotal narrative of Homer’s *Iliad*—one of the most famous passages in all of literature. This is the story of the relationship between two grieving men at war: fierce Achilles, who has lost his beloved Patroclus in the siege of Troy; and woeful Priam, whose son Hector killed Patroclus and was in turn savaged by Achilles. A moving tale of suffering, sorrow, and redemption, *Ransom* is incandescent in its delicate and powerful lyricism and its unstated imperative that we imagine our lives in the glow of fellow feeling.

A Matter of Trust-Anne E. Schraff 2001-12-01 *The* second novel in the Bluford Series.

Glencoe Literature American Literature Texas Edition- 1999-05 State-adopted textbook, 2001-2007, Grade 11.

Seeds of Repression-Theoharis 1977